

Denise Elia

Non-Union (EMC – Equity Member Candidate)

Hair: brunette
Eyes: brown
Height: 5'2"
Weight: 105
Voice: Coloratura Soprano

(request phone number via email)
denise_elia@yahoo.com
<http://www.deniseelia.com>

Film/TV/Industrial

Quicksand Castles (*post production)	Principal (Reagan)	Rough Edge Productions
Investigation Discovery	Principal (Leila) & club dancer	Indigo Films
Not Fade Away	Featured speaking, nurse	Twin Brain Productions
History Channel: Crucifixion	Featured crucified woman	Indigo Films
Aisen's Appliance	Featured customer	Vinson Advertising
WE Network: Alien Abductions	UFO observer	Indigo Films
Bottle Shock	Partygoer	Shocking Bottle, Inc.
Sunset ('09 Sonoma Film Fest. winner)	Factory worker	Marian & Nazarian
ProductVideoCast Intro	Principal (sales rep)	ProductVideoCast

Print

CRAFT magazine – Nov.'08 issue Featured (T-skirt model) CRAFT Magazine

Voiceover

Shapeshifter	Featured (poetry reading)	BAK Productions
Mimetoliths: "Stones of the Earth"	Lead vocals for original song	BAK Productions
Halloween Tours	Principal (witch, ghost, vampire)	Darknician

Regional Theater

The Glass Menagerie	Lead (Laura)	PAS Co. at Spreckels
A View from the Bridge	Lead (Catherine)	Ross Valley Players
Wait Until Dark	Lead (Suzy Hendrix)	Raven Theater
Sweet Charity	Lead (Helene)	6 th Street Playhouse
Lobby Hero	Lead (Dawn)	6 th Street Playhouse
Nine Parts of Desire	One-woman show	6 th Street Playhouse; RIOT Theater
Macbeth	Hecate, Malcolm, Porter	The Loading Zone
The Blue Room	All female roles	6 th Street Playhouse
The Taming of the Shrew	Widow and Curtis	Sonoma Rep
Over the River	Caitlin O'Hare	6 th Street Playhouse
Moonlight & Magnolias	Miss Poppenguhl	Sonoma Rep
The Love of Don Perlimplin	Sprite and Mother	IACE (Mexico City)
L'Orchestre	Pamela	IACE (Spain)
Guys and Dolls	Hot Box dancer	Mountain Play
Chicago & Cabaret revue	Featured singer/dancer	Raven Theater
Oklahoma!	Gertie Cummings	6 th Street Playhouse
Mame	Pegeen Ryan	6 th Street Playhouse
Pippin	Featured dancer	Hamilton Theatre

Accolades: BAY AREA THEATER CRITICS CIRCLE AWARD; Two nominations for Solo and Female Performance for the one-woman show *9 Parts of Desire* at 6th Street Playhouse 2008;

SONOMA COUNTY ARTS COUNCIL AWARD; nomination in theater 2009;

BEST SUPPORTING ACTRESS & BEST NEWCOMER; Nomination at Hamilton Theatre 2001

IRENE RYANS AWARD; Nomination for American College Theatre Festival (ACTF) 1998;

Education/Training: BFA Theater Performance and BA Italian, Center for the Arts, S.U.N.Y. Buffalo;

ACTING: Strasberg Method, Stanislavski (M. Horne), Shakespeare (J. Finnegan), Mime (V. O'Neill), Mask, Commedia dell'Arte (S. Fox), Voice (F. Pezzimenti), Dance, Improv; IACE (International Artistic Cultural Exchange): represented USA in Spain & Mexico City; Gardzienice: V. Staniewski Theatre of Poland workshop

VOICE: classical, Broadway musicals, jazz, pop, live, recorded with S. Wright-Riccardi, R. Riley;

DANCE: ballet, jazz, modern, tap, ballroom, swing; choreographed "Dream Your Dream" - *Sweet Charity*

Notes: founder of RIOT Theater; acting teacher for Cornell Cooperative Extension, currently coaching youth & adult privately; writer, performer, crew for Halloween Tours;

Skills: basic stage combat & fencing (M. Pistone & J. Sullins), flute 12 yrs., painter, cheerleader, cartwheels, jump rope, hula hoop, drivers license, U.S. Passport; sew, fast typist; DIALECTS: New York Brooklyn, Long Island, Buffalo; New Jersey, Italian, Iraqi, Southern, Canadian, sing in Cockney, any with practice, Mimic/Animation; INTERESTS: photography, gardening, travel, Sci-Fi lore, video games, ice hockey and baseball fan, Italian culture/language/opera and I even make an excellent lasagna!